



2026 CREATIVE ARTS DIVISION

FAIR DATES: April 24 – May 3, 2026

Chairperson: Jenny Koeppen (832-260-5940) Vice-Chairperson: Traci Gregory (979-559-2037) Vice-Chairperson: Michelle West (979-292-4167)

Email: nyfcreativearts@gmail.com

GENERAL RULES, DATES AND GUIDELINES

- 1. Must be in accordance with the Needville Youth Fair General Rules
- 2. To be eligible for competition, ALL ITEMS ENTERED BY EXHIBITOR MUST BE MADE BY THE EXHIBITOR. Failure to comply will result in immediate disqualification of ALL exhibitors' entries, prize monies and/or awards associated with the Creative Arts Department.
- 3. **INFORMATION MEETING: Monday, January 19th @ 6pm.** Project entry tags and exhibitor numbers will be available that day as well.
- 4. Participants must register online through SHOWORKS by **Saturday**, **January 10**, **2025** and pay a \$20.00 entry fee. **Clover Kids must register online through ShoWorks**; however, they are excluded from entry fee. **Late registration will be Sunday**, **January 11 Monday**, **March 23rd and will incur a \$50 late fee.**
- 5. A five percent (5%) commission will be charged, by the Needville Youth Fair, on all items sold in the Creative Arts Live Auction.
- 6. Once an item has been checked in, it cannot be removed from the Creative Arts Department until the official check-out time on **Sunday**, **May 3rd from 8:30 9:30 a.m.** The only exception to this rule is if the item has also been entered in an FCCLA, FFA, or 4-H District or State Competition. Entries are placed into four (4) categories.

Clover Kids Age 4 to 8 or 2nd Grade Junior Grades 3-5

Intermediate Grades 6-8 Senior Grades 9-12

- 7. All entries, except Division IV (Baked Goods), will be officially checked in **on Sunday, April 26th from 6:00 8:00 p.m.** at the Needville Youth Fair Building. **NO EXCEPTIONS**. Completed forms include:
 - a. Division Summary Form (ONLINE) Due **Thursday**, **April 23rd**
 - b. Items with project entry tag attached -All entry tag numbers should be highlighted according to color code for age category:
 - Junior Blue
 - Intermediate Yellow
 - Senior Green
 - C. Live Auction/Craft Sale Forms (ONLINE)
- 8. An exhibitor will be allowed to enter **NO MORE THAN** twenty-five (25) ITEMS with a **maximum of 5 items per division**. Exhibitors trying for the High Point award MUST enter twenty-five (25) items with **at least one item in six of the ten divisions**. Clover Kids are limited to five (5) entries and cannot compete for High Point.
- 9. **NO IDENTICAL ITEMS** can be entered. Example: Exhibitor cannot enter two decorated Christmas T-shirts or two jars of strawberry jelly. Exhibitor can enter one decorated Christmas T-shirt and one decorated Halloween T-shirt or one jar of strawberry jelly and one jar of strawberry jam.

- 10. An exhibitor may not enter a previously entered item in any creative arts division of the Needville Youth Fair.
- 11. The Creative Arts Chairman reserves the right to change the division number of an item, if necessary, for judging purposes. This could affect the six-category rule (see rule 8) for individuals trying for the High Point Award.
- 12. Division IV (Baked Goods) must be submitted on **Monday, April 27th between 7:00 8:00 a.m..** All items will become the property of the NYF Creative Arts Department. **Exhibitors will NOT be able to pick up these goods.**
- 13. Ribbons will be awarded only if judges consider the product worthy of a prize based on the quality of workmanship related to the item exhibited. Each item is judged on its own merit. Items must be in good condition. Items not following department and division guidelines will be disqualified.
- 14. Grand and Reserve entries are awarded with rosettes. A mini rosette for Best of Division (maximum of three (3) in each division) may be awarded at the discretion of the judges for those items that were considered for Grand and Reserve. Clover Kids are not eligible to receive rosettes and will receive participation ribbons only. Ribbon values are as follows:

Grand 6 Points
Reserve 5 Points
Best of Division 4 Points
Blue 3 Points
Red 2 Points
White 1 Point

15. HIGH POINT AWARDS: Awards will be presented to the three top exhibitors in each division. High point winners in each age division will be awarded as follows:

1st Place: Belt Buckle & Banner

2nd Place: Buckle 3rd Place: Banner

- High point winners will be determined in each age category by a point system (see #14). Ties will be broken by the number of Grand Rosettes, Reserve Rosettes, Best of Class Rosettes and Blue
- Point Winners will be contacted by the Creative Arts Chairperson. All High-Point Winners are requested to be at the **Livestock Arena on Saturday**, **May 2nd by 6:30 p.m. for the Awards Program**. The belt buckles and banners will be awarded during the Awards Program. All Winners will be required to write a Thank You Card (provided by the CA Committee) before receiving their award.
- 16. All Creative Arts exhibitors, who sell items in the Creative Arts Live Auction, will submit "Thank You" cards/letters to the Needville Youth Fair on **Tuesday**, **June 3rd from 6:00 7:00 p.m.** The committee will help each exhibitor with the required addresses. The exhibitor is responsible for required postage to mail thank you cards/letters.
 - 17. Craft Sale Money will be distributed after Thank You Cards have been checked on Tuesday, June 3rd.

- 18. All exhibitors are responsible for the removal of their entries on **Sunday**, **May 3rd from 8:30 9:30 am**. Exhibitors may send a representative to check-out their items.
- 19. Auction checks will not be issued to exhibitors any sooner than forty-five (45) days from the close of the fair.
- 20. The judges' decisions are final for all divisions.
- 21. Any rule violation or misconduct by an exhibitor or parent will be subject to disqualification of the exhibitor from any award & sale for the current year. The decision of the Executive Officers is final.
- 22. Parent Work Contract hours must be fulfilled for Creative Arts.

Summary of Creative Arts Important Dates and Deadlines

Date	Event	Time	Location
Monday, December 1 st	Online Entry Opens		
Saturday, January 10 th	Registration Deadline	7:30am – 9am	NYF Creative Arts Building
Sunday, Jan. 11 – Mar. 23	Late Fee for Registration - \$50.		
Monday, Jan. 19 th	Exhibitor & Parent Meeting	6pm	NYF Creative Arts Building
Thursday, April 23 rd	Online Summary Sheet Due	5pm	
Sunday, April 26 th	Check-In	6pm – 8pm	NYF Creative Arts Building
Monday, April 27 th	Baked Good Check-In	7am – 8am	NYF Creative Arts Building
Thursday, April 30 th	Creative Arts Preview	5pm – 6pm	NYF Creative Arts Building
Friday, May 1st	Craft Sale Opens	11am – 5pm	NYF Creative Arts Building
Friday, May 1st	Move Auction Items	4pm – 5pm	Youth Fair Pavilion
Friday, May 1st	Creative Arts Auction	6:30 pm	Youth Fair Pavilion
Saturday, May 2 nd	Craft Sale Opens	9am – 2pm	NYF Creative Arts Building
Saturday, May 2 nd	High Point Awards	6:30pm	NYF Arena
Sunday, May 3 rd	Check-Out	8:30am – 9:30am	NYF Creative Arts Building
Tuesday, June 2 nd	Thank You Letters Due	6pm – 7pm	Youth Fair Pavilion

CREATIVE ARTS LIVE AUCTION/CRAFT SALE RULES

- 1. All items, except those in Section II (Baked Goods), may be entered in the Live Auction provided these items have been awarded a <u>BLUE</u> ribbon in judging. Craft Sale items must receive at least a <u>RED</u> ribbon in order to sell.
- 2. The Needville Youth Fair will receive a commission of FIVE (5) percent (%) on the final sale price of each item in the Live Auction. The NYF will pay the exhibitor after the Buyer of each item has been formally thanked by mail.
- 3. Exhibitors **must** indicate Live Auction or Craft Sale items by writing the letters "LA" or "CS" and circling it on the **back** of the entry tag in **the upper right hand corner**. Live Auction or Craft Sale items **must** also be designated on the **Official Division Summary Form** which is found online.
- 4. Exhibitors may sell an unlimited amount of pre-determined items in the Craft Sale. The number of items an exhibitor can enter in the Live Auction is determined by the number of items the exhibitor entered in the Creative Arts division of the Needville Youth Fair. Reminder: Live Auction Form(s) must be completed and turned in at check-in with the exception of Division VII. NO photos will be sold in the Craft Sale or Live Auction.

# Entered	# of Live Auction	
10	1	
20	2	
25	High Point Only	

- 5. Canned goods must be grouped, not entered, as one entry for the Live Auction. Groups of canned goods should not be less than three (3) and no more than five (5) (ex: pickles, peach jam and picante sauce).
- 6. The Creative Arts Craft Sale will be held **on Friday, May 1st from 11:00 am. 5:00 pm. and on Saturday, May 2nd from 11:00a–2:00 pm.**, in the Creative Arts Building. Exhibitor and/or exhibitor's parents/guardians will determine sale prices of items for the Craft Sale. Prices will be submitted on the Craft Sale Form which is to be turned in at time of check-in. All unsold items will be available to be checked out on **Sunday, May 3rd from 8:30 9:30 am**. **Reminder:** Craft Sale Form(s) must be completed and turned in at check-in.
- 7. Miscellaneous and handicraft items can also be grouped as one entry for the Live Auction and Craft Sale (ex: necklace, bracelet and earrings). All items in the group must receive a BLUE ribbon for LIVE AUCTION and RED ribbon for CRAFT SALE.
- 8. The exhibitor or a designee must move live auction items to the covered pavilion on **Friday, May 1st from 4:00pm to 5:00** pm or the items will not be sold.
- 9. The Live-Auction sale will be **Friday, May 1st at 6:30 PM** at the covered pavilion during the crawfish boil. The eligible exhibitor **MUST** exhibit his/her item when it is being sold. (Exceptions: See General Rule #7.) **Plan to stay until the end of the auction to help with clean-up.**

4-H, FFA, & FCCLA DIVISIONS

DIVISION I – FANCYWORK/HANDWORK

Items constructed with embroidery, crewel, crochet and knit work must be judged on construction as well as the handwork. Items with both machine and fancywork/handwork will be judged on fancywork/handwork only, if entered in this division.

Note: If an item is sewn using a sewing machine, it will be moved to a different division.

Afghan, Candlewicking, Chicken Scratch, Counted Cross Stitch, Stamped Cross Stitch, Crewel, Crocheted, Cut Work, Decorated Stitchery, Folded Star, Knitted, Quilted, Seminole, Shadow & Embroidery, Smocked, Creative Stitchery, Swedish Darning, Tatting, Trapunto, Yo Yo's, Pin Weaving, Miscellaneous. No duplicates and no machine embroidery items. Latch hook section and items created using a Smart Weaving Loom or an Express Loom should be put in Section X.

Note: No Tie Blankets in Division I, this item should be entered in Division V.

DIVISION II - SEWING MACHINE ARTICLES

Items are judged primarily on construction. All items are made from a pattern. A pattern may be obtained from a store or the internet, self-created or by using an existing garment for a template.

Examples are: Apron, Vest, T-Shirt, Jacket, Sweatshirt, Robe, Sweatpants, Dress, Pants, Skirt, Duster, Quilts, T-Shirt Dress, Jumper, Blouse, Jumpsuit, Shorts, Gown/Night shirts, Pajamas, Child's Garment, Infant Wear, Swimsuit, Doll Clothing, Pillow, Purse, Tote Bag, Gym Bag, Miscellaneous - No duplications

DIVISION III – FOOD PRESERVATION

CANNED PRODUCTS: Only Standard screw type canning jars and lids (ex. Ball or Kerr) are allowed. All jars (pints or quarts) must be clean and sealed, if applicable, and clearly labeled with the date and name of the product. If your item is not labeled and dated prior to check in, the item will be disqualified.

ONLY Jellies, jams, preserves may be in half pints.

All items must be processed, with the exception of dried foods and honey. Dried foods and honey do not have to be entered in standard containers, nor sealed meaning wax seals are not required.

No liquor/alcoholic beverages will be allowed to be used in any step of the canning process.

Absolutely NO personalized labels or containers. NO extra items such as cloth lid covers are allowed.

Examples:

<u>VEGETABLES</u>: Beets, Carrots, Corn, Field Peas, Green Snap beans, Lima beans, Mixed Vegetables, Okra & Tomatoes, Peppers, Sauerkraut, Squash, Tomatoes, Vegetable Juice, Wax Snap beans, Miscellaneous – No duplications

FRUITS: Apples, Berries, Figs, Fruit Juice, Mixed Fruit, Peaches, Pears, Plums, Miscellaneous - No duplications

<u>PRESERVES & JELLIES</u>: Apple jelly, Berry jelly, Dewberry preserves, Fig preserves, Grape jelly, Tomato preserves, Peach preserves, Pear preserves, Plum jelly, Plum preserves, Strawberry preserves, Miscellaneous - No duplications.

<u>PICKLES, RELISHES AND CONDIMENTS</u>: Bread/Butter Pickles, Catsup, Chili Sauce, Chow Chow, Chutney, Corn Relish, Cucumber dill pickles, Cucumber pickles, Cucumber sweet pickles, Pickled peppers, Pepper relish, Picante Sauce, Pickled beans, Pickled beets, Pickles okra, Pickled peaches, Pickled pears, Pickled squash, Tomato sauce, Miscellaneous – No duplicates.

OILS & VINEGAR: Fruit vinegar, Herb vinegar, Pepper Oils, Garlic Oils, Herb Oils, Miscellaneous – No duplicates

HONEY: Flavored Honey, Miscellaneous - No duplicates

<u>DRIED</u>: Dried fruits, dried vegetables, Dried herbs, Mixed dried fruit, Dried Miscellaneous - No duplicates

<u>MEATS</u>: A pressure cooker is recommended for processing meats and fish as it gives a greater degree of safety. Meats may be precooked or packed raw. (Kerr home canning)

DIVISION IV – FOOD PREPARATION

Note: No cake mixes, prepared crusts or liquor/alcoholic beverages are allowed to be used in any step of the baking process.

ALL FOOD Prep: Candy, cookies, sweet rolls, and muffins must contain only three (3) per bag. Cakes, pies, and breads should be whole (mini-loaf breads are acceptable). Only prepared pecans will be accepted; such as spiced or sugared. Items must be in disposable containers. All goods will become the property of the department. Absolutely NO personalized labels or containers.

Examples:

<u>QUICK & YEAST BREADS</u>: Cornbread, Mexican Cornbread, 3 Biscuits, 3 Muffins (Plain), 3 Muffins (variety), Loaf bread (yeast), Sweet (quick) Bread, 3 Kolaches, Coffee cake - Tea ring, 3 Sweet Rolls. Miscellaneous. No duplicates.

<u>CAKE</u>: Angel food cake, Chiffon cake, Jelly roll, Loaf cake, Cupcakes, Sheet Cake, 2- or 3-layer cake, Upside down cake, Cheesecake (MUST be refrigerated until turned in) Miscellaneous. No duplicates.

<u>PIES/PASTRIES</u>: Fruit Pie, Pecan Pie, Fruit Cobbler, Strudel. Miscellaneous. No duplicates.

<u>COOKIES - 3 PER BAG</u>: Bar Cookies, Brownies, Dropped Cookies, Rolled cookies, Unbaked cookies. Miscellaneous. No duplicates

<u>CANDY - 3 PER BAG</u>: Divinity, Fudge, Molded candy, Peanut candy, Pecan Candy. Miscellaneous. No duplicates.

<u>MISCELLANEOUS</u>: Noodles in a bag; Salted, sugared, or spiced pecans; butter. Miscellaneous. No duplicates.

DIVISION V - ARTS & CRAFTS

NOTE: Changes - kits and models belong in Division X

<u>DECORATED GARMENTS</u>: Decorated Denim, Decorated Skirt, Decorated Sweatshirt, Decorated T-Shirt, Decorated Dress or Jumper, Decorated Vest, Decorated Socks, Decorated Shoes, Decorated Cap/Visor, Miscellaneous. No duplicates.

HOME ACCESSORIES: (Small Pieces should be in plastic bags)

Decorated Album or Book, Decorated Basket, Decorated Box, Decorated Broom, Decorated Flower Pot, Decorated Spoons, Decorated Hat, Decorated Rug, Decorated Waste Basket, Decorated Wreath, Decorated Swag, Woven Basket, Christmas Stocking, Christmas Ornament, Christmas Tree Skirt, Christmas Any Other Item, Coat Hanger/Covered, Decoupage Item, Easter Item, Halloween Item, Thanksgiving Item, Valentine Item, Wall Hanging, Necklaces, Earrings, Bracelet, Jewelry Set, Hair Bows, Purse, Mums, Broach/Pin, Button Covers, Place Mats, Door Stop, Trivet, Cushion, Hoop Item, Patriotic Item, 2 Pot Holders, 1 Potpourri Item, Refrigerator Magnet, Stenciled Item, Stuffed Item(not a toy), Decorative Vinegars and Oils, Centerpiece, Artificial Flower Arrangement, Miscellaneous. No duplications.

<u>CRAFTS:</u> Beaded Item, Bookmark, Fusible Bead Work, Scherenschnitte, Imitation Stained Glass, Macramé, Painting on Glass, Pompon Item, Religious Item, Mobile, Windchimes, Handmade Flowers, Paper Mache, Sand Art, Stuffed Toy, Stone or Rock Art, String Art (not from kit), Sequined Article, Stained Glass, Decorated Birdhouse, Decorated Cake, Digital Art, Machine Embroidery, Miscellaneous. No duplications.

<u>CERAMICS CLASS</u>: Animal, Ash Tray, Bathroom Accessory, Cookie Jar, Cup/Mug, Figurine, Kitchen Accessory, Plant Container, Plate, Holiday Items, Patriotic Item, Seasonal Items, Stepping Stones, Mosaic Picture Frames, St. Patrick's Day Item, Miscellaneous. No duplications. NOTE: Ceramics are created by pouring or setting up in a mold. Painting a pre-fabricated statue from a store or vendor would be considered Home Accessories.

<u>SCRAPBOOKS</u>: Scrapbooks must be 4-H, FFA or FCCLA related and must only contain memorabilia from **MAY 2025 to APRIL 2026**.

EPOXY WOODWORK

DIVISION VI – HORTICULTURE

Plants must be grown by the exhibitor and be in his or her possession 3 months prior to the Fair. Pots or containers must be clean but plants will not be judged on the container. All plants must be entered in appropriate containers.

Notes:

- Large plants will be accepted, but the Fair Committee will not be responsible for damages.
- Common name of plant must be on entry tag.
- Exhibitors must maintain the upkeep of all plants including watering during the fair.

<u>CACTUS AND SUCCULENTS</u>: Aloe Vera, Cacti, Echeveria, (Hens & Chickens/Cabbage Head), Jade, Kalanchoe, Sansevieria, (Snake plant/Mother-in-Law tongue), Miscellaneous. No duplications.

<u>FLOWERING PLANTS (REGARDLESS OF BLOOMING TIME):</u> African Violet, Azalea, Begonia, Bougainvillea, Chrysanthemum, Exotic, Geranium, Hibiscus, Impatiens, Lily, Marigolds, Ornamental Pepper, Rose, Shrimp Plant, Vinca, Miscellaneous. No duplicates.

<u>FOLIAGE PLANTS</u>: Caladiums, Chlorophytum, (Spider or Airplane), Coleus, Croton, Diffenbachia, Dracaena, (Corn Plant), Fern, Ficus, Ivy, Jew Plant, Norfolk Pine, Palm, Peperomia, Philodendron, Praying Hands, Rubber Plant, Schefflera, Velvet Plant, Miscellaneous. No duplicates.

HERBS: Anise, Basil, Mint, Parsley, Rosemary, Sage, Thyme, Miscellaneous. No duplicates.

<u>CONTAINER ARRANGEMENTS AND GROUPINGS</u>: Fresh, Terrariums, Topiaries, Dish Gardens. Miscellaneous. No duplications. Fresh flowers or live plants only. Not artificial.

DIVISION VII – PHOTOGRAPHY

Notes:

- Categories have been changed to follow new state 4-H photography guidelines.
- NO photos will be sold in the Craft Sale or Live Auction.

All photographs should be 8X10 and must have been taken by the exhibitors within the last year. All pictures must be securely and permanently **mounted on solid photographic mount board or a board of like thickness no larger than 8 inches by 10 inches** suitable for hanging without an additional frame. Masonite, photo folders, corrugated cardboard or thin poster board is **not** acceptable. Exhibitors should be aware that double faced tape, glue or rubber cement will not hold up when the photo is displayed under high heat and humid conditions. Use dry mounting if possible. Matting (of any kind) is **not** allowed and will result in disqualification. Some resources for mounting supplies include: Hobby Lobby, Michaels, local framing shops and art supply stores.

ONLY 1 ENTRY PER CATEGORY WILL BE ALLOWED, WITH A MAXIMUM OF FIVE (5). No duplicates. Photos that are deemed obscene, vulgar, sexually-oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Needville Youth Fair reserves the right to refuse inappropriate or unsuitable entries.

<u>PEOPLE</u>: Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. *Examples include: Kids & Family, Models/Fashion, Sports*

<u>ANIMALS & WILDLIFE:</u> Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. *Examples include: Deer, snakes, insects, rodents, elephants, etc.*

<u>ANIMALS – DOMESTIC:</u> Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. *Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters, etc.*

MARINE/AQUATIC: Photos of any living organism in bodies of either fresh or ocean (salt) water. *Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.*

<u>ELEMENTS OF DESIGN</u>: Images use graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. A photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. *Examples include: Perspective, Line, Pattern*

<u>NATURE & LANDSCAPE:</u> The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. *Examples include: Landscapes, Scenic, Outdoors.*

<u>PLANT/FLORAL:</u> Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. The photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.*

Continued DIVISION VII – PHOTOGRAPHY

<u>DETAILS & MACRO</u>: Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). *Examples include: Detail of a knot, a lock, or an abstract close-up – anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.*

<u>DIGITAL DARKROOM:</u> Photos are for digital art – images created or drastically altered in software like Adobe Photoshop©. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. *Examples include: Photoshop© composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.*

<u>NIGHT PHOTOGRAPHY:</u> Photos taken outdoors between dusk and dawn. Generally, these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. *Examples include: buildings/structures, animals, plant/flora, people, etc.*

<u>FOOD:</u> Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus, and/or cookbooks. No photos of alcohol beverages are allowed. *Examples include: Thanksgiving dinner, cakes/pies, fruits/place settings, Easter eggs, sandwiches, ingredients, etc.*

<u>DOMINANT COLOR:</u> Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos and duotones are excluded from this category.

<u>CATCH-ALL:</u> Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SC-70 images, hand colored photos. *Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.*

DIVISION VIII – FINE ARTS

All paintings or drawings must be presented in a frame, on a canvas or mounted on a white foam board. A sculpture is the action or art of processing by carving, modeling or welding plastic or hard materials into three-dimensional works of art such as a statue. Items using a mold to set the item are NOT considered a sculpture, example – stepping stones, mosaic on a cross or picture frame, etc. Those items should be entered in the CRAFTS section.

<u>PAINTINGS & DRAWINGS</u>: Oil, Charcoal, Pen & Ink, Crayon, Acrylic, Chalk, Watercolor, Pencil, Mosaic, Miscellaneous. No duplications.

SCULPTURES: Wood Carvings, Clay Sculptures, Metal Sculptures, Miscellaneous. No duplications.

WOOD BURNING:

DIVISION IX – WOODWORK

All items will be judged primarily on construction but neatness with sanding, painting and/or staining, durability, etc. will be considered.

Note: Hand Crafted is handmade entirely by the exhibitor this includes sawing, sanding, assembling, nailing or screwing item(s) together. **Absolutely NO KITS**

<u>HAND CRAFTED WOOD ITEM:</u> Picnic Table, Swing, Plant holder, Birdhouse, Swing, Ice Box, Bench, Yard Sign, Candle Holders, Book Ends, Tool Box, Coffee or End Tables, Bookcase, Toy, Game, Gun Rack and Miscellaneous. No duplications.

DIVISION X - Kits, Models and repurposed items

Note: A kit or model contains the items necessary for the exhibitor to assemble the item. The item should not be preassembled by a store or vendor then painted or stained by the exhibitor.

<u>WOOD ITEM FROM KIT:</u> Plant holder, Birdhouse, Table, Bench/Stool, Bookcase, Picnic Table, Swing, and Miscellaneous. No duplications.

<u>KITS/MODELS:</u> LEGOS, planes, vehicles, miscellanous. These items need to be secured by the exhibitor due to the possibility of damage.

LATCHKITS: latch hook kits BEADED KITS

<u>REPURPOSED/UPCYCLED</u>: Repurposed/UPCYCLED items are those which are now used in a manner unintended by the original maker. It could be as easy as a new way to use the item.